

---

**Fwd: Letter from the Head of School 5\_27\_18**

1 message

---

Timothy Cottrell <tcottrell@iolani.org>  
Bcc: facstaffk-12@iolani.org

Sun, May 27, 2018 at 2:17 PM

May 27, 2018

Dear Parents,

Happy Memorial Day Weekend!

**2018 Yearbook Dedication**

The Makiki, Mānoa, and Palolo tributaries come to a confluence at the Ala Wai watershed, our home. Each of these bodies add richness to the watershed; much like these tributaries, 'Iolani students, faculty, staff, and alumni gather at this place to form one body. We salute our tributaries, the faculty, staff, and alumni who shaped 'Iolani. In *Tributaries*, we gather as one body, One Team, to honor our past and charge the future with open hearts.



The 95<sup>th</sup> volume of *Ka Mo'olelo O 'Iolani, Tributaries* was unveiled at the grades 7-12 assembly on Tuesday. Surrounded by his family, the yearbook was dedicated to longtime physical plant member Steve Roberts. After 28 years of service, Steve has created a culture and legacy of humility and service above all else, as he tirelessly works behind the scenes to help maintain our campus.



Many thanks to the 32 all-student yearbook staff members and the many individuals who helped make this publication possible. [Here's a video honoring our dedicatee, Steve Roberts](#)

#### **Athletics Assembly**

Student athletes were recognized for their outstanding performance in their respective sports.



Longtime 'Iolani coach and beloved security guard Bernie Ching, who had recently passed, was honored in a video tribute. His daughters were presented a paddle to honor Bernie's contributions to the 'Iolani Community.



### Honors Day

Seniors and one Junior were recognized for academic and other achievements in this grade 9-12 assembly. The full list of award winners is available in the May issue of IMUA 'Iolani.





#### **Kindergarten Ho'olaulea**

During the fourth quarter, Kindergartners studied Hawaiian culture and celebrated their island home at Ho'olaule'a, on May 18, in the One Team Field House with parents and grandparents. Prior to the event, students attended a Hawaiiiana Workshop day.





Parent volunteers shared their knowledge about ki`i pohaku (petroglyphs), traditional Hawaiian foods and ancient games such as `ulu maika and pala`ie. These culminating events complete a year-long Kindergarten understanding of what it means to be part of a community.

### Stage Bands at the Hawaii Theater

Last Sunday the stage bands performed Jazz and Contemporary music at the Hawaii Theater. Stage Band 3 premiered original compositions by Logyn Okuda '22, and Nathan Hue '18. Logyn and Nathan also orchestrated and arranged their piece for jazz big band themselves - quite an undertaking, and they both did a great job. Students had the privilege of playing alongside guest artists Glenn Kostur, Tim Ishii, and Stefan Karlsson, all highly acclaimed jazz performers and educators, maintaining an active global schedule as featured soloists and clinicians.







Kostur is the director of jazz studies at the University of New Mexico and a former music director of the Maynard Ferguson Jazz Orchestra. Ishii is the director of jazz studies at the University of Texas at Arlington. Karlsson is a professor of jazz studies at the University of Texas at Arlington and a member of the Eddie Gomez Quartet.

### Orchestra

On Friday May 18, at Orvis Auditorium, violist Susan Hasegawa '18 shared the stage with Hawaii Symphony concertmaster Iggy Jang, UH professor Jonathan Korth, and two Iolani alums: Christopher Yick '16 (bass) and Daniel Lucas '12 (cello) for an evening of gorgeous chamber music.





This concert was organized by Chris Yick as part of Hawaii Chamber Music Festival (a summer program he is developing) and included a collaboration with Bags of Aloha, a community outreach program started by 'Iolani alum Cassie Ho '16. On Saturday May 19, the 2nd semester Chamber Music Recital in Seto featured our 8 scholarship string quartets, a clarinet quartet, and the small chamber group "Undecatet."

### **Pops Concert**

The 2nd Annual Side-by-Side Pops Concert, featuring Intermediate Band and Orchestra 2 along with their big brothers and big sisters of Orchestra 5 and Wind Ensemble, filled Seto to bursting on May 22, 2018. The theme: Cowboy Country USA! Performers sported cowboy hats, bandanas, plaid shirts, and a whole lot of red, white, and blue (not to mention Mr. Dayao's awesome cowboy boots!).

Opening the event, our 13 solo basses played the International Bass National Anthem, "The Elephant" by Saint Saens:



There was a collective "Whoa...!" from the combined forces of Orchestra 2 and Orchestra 5 (over 100 musicians) as Mrs. Hafner whipped out and

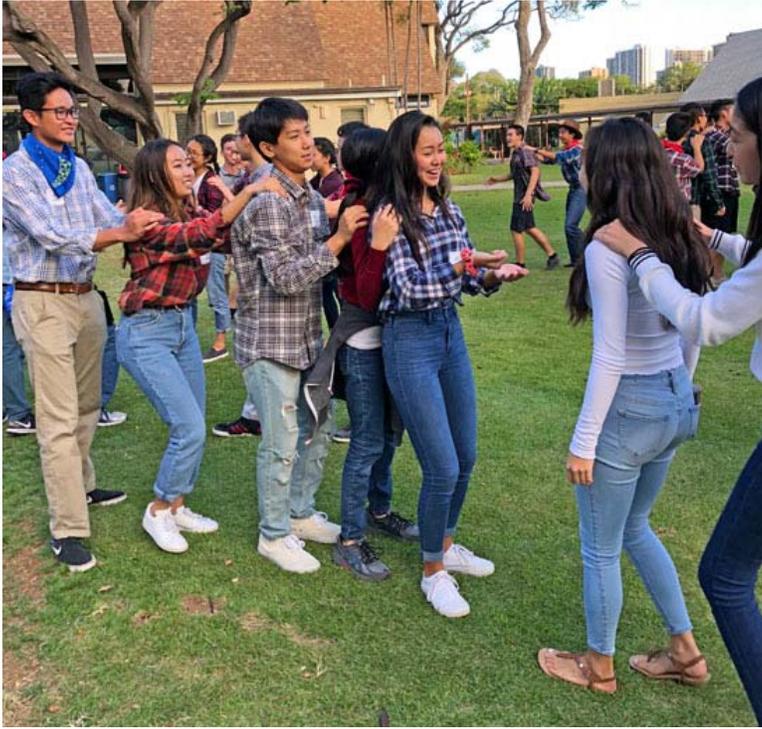
donned her Texas style stetson hat for the start of the cowboy music, much to the delight of the audience. The mass ensemble then raised the roof with Hoedown from Copland's ballet Rodeo and theme music from The Magnificent Seven.



The combined Intermediate Band and Wind Ensemble continued the western theme, bringing the musical part of the evening to a rousing finish with music from the film *Silverado* and the unforgettable Stars and Stripes Forever, complete with US flags, streamers, and sparklers (approximated with handheld strobe lights):



Parents gathered in the student center and had time to greet old friends and network with new ones, while students enjoyed a "Hoedown Throwdown" on the lawn. Families and students finished off the evening with dinner and fellowship in the student center.



### **2018 National Economics Challenge**

Both Iolani's AP and non-AP teams advanced to the National Economics Challenge finals held in New York City from May 19 through May 21. AP team members were Brett Hazama Lum '18, Ian Oga '18, Liana Owen '18, and Sierra McCarty '18. Non-AP team members were Jacob Hinderleider '19, Taylor Kishinami '19, Braxton Lee '19, and Kawika Lee '19. The competition involved students from across the US and China answering questions in microeconomics, macroeconomics, international economics, and current events as well as making impromptu presentations on the market for electric vehicles and cryptocurrencies.



Both teams placed in the top eight schools in their respective divisions, though neither team made it to the final round of competition televised on CNBC.

#### **Island School Model UN Conference**

Six 'Iolani students participated in the first Island School Model United Nations Conference on the island of Kaua'i. Jake Steiner '18 chaired the Security Council discussing the refugee situation out of Myanmar. In that committee, Kyung Ju Lee '20 was the delegate of the United States and won the award for Outstanding Delegate. Marcel Truong-Chun '18 and Jake Peacock '22 chaired the committee on Education in which Rysen Hirata-Epstein '22 played the delegate from the United Arab Emirates and Braden Lee '22 played the delegate from the United Kingdom.



The conference was hosted by Island School and joined by High Technology Academy.

### Third Graders Support Humane Society

The third graders held a garage/bake sale on May 22nd that was wonderfully received and supported by the Lower School. The students raised \$1,357.00 for the Hawaiian Humane Society. In addition, on May 24th, the third graders donate many gently used towels, much needed pet food for their Food Bank, and newspaper for cages with the collection taking place at the Lower School autoline that morning.





The students wanted to help the lost and stray animals of Hawaii and thank their parents and the school for helping them reach out to make the world a better place.

### **Makelt 101, 2018**

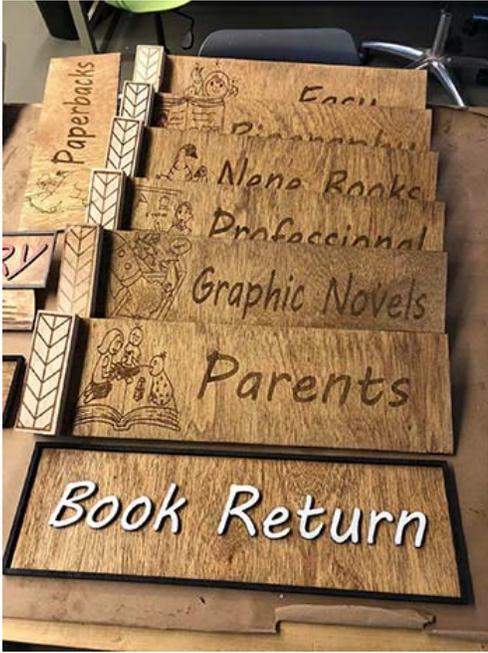
This past week, Makelt 101 students delivered their final projects.

One group created outdoor signs for the rooftop garden in the Sullivan Center to identify the native Hawaiian plants. The signs include QR codes that direct a device to a website that will contain research projects from students in the Upper and Lower Schools.





The other group created signs for the bookshelves, book return and entrance to the Lower School library. Signs were etched with student created drawings and designs inspired by the architecture around campus.





### Setting the Table

Juniors and seniors in Mr. Kane's Literature of Loss class "set their tables" with menus, place cards and centerpieces that reflect aspects of characters/thematic elements encountered in the course. Each student, stationed at their place setting, welcomed guests to "dine" with the metaphors and artwork, as well as to answer questions or just chat. A buffet table showcased each student's 3D artwork and Haikus, representing their experience while taking this course.





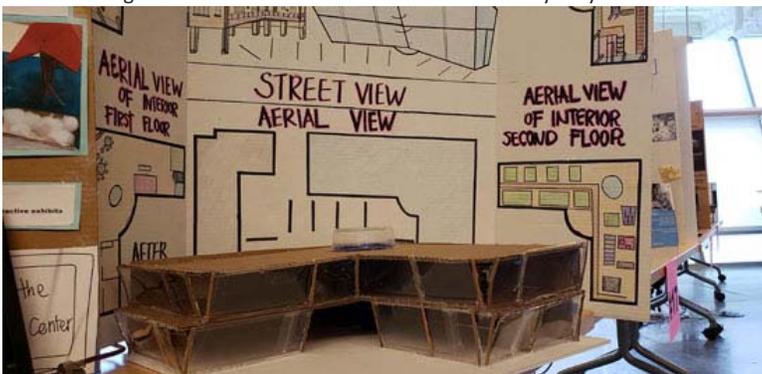
### Club 100 Museum Design

Eighth grade history students showed creativity and ingenuity in their year-end projects which were on display May 22- May 25 in the Sullivan 3rd floor project space. 24 teams of 8 students have each created a proposal for a new museum for the 100th Battalion (currently, a small museum is housed in Club 100, across the street from our school). The board of Club 100 approached 'Iolani for ideas for a new museum that would draw in young people and engage them in learning about what the 100th did and how our lives today are better, because of it.

To prepare, 8th graders researched and wrote papers on the 100th Battalion, toured the current museum, heard from its past president and saw a professional presentation on building proposals by a lead architect from G70.

Students learned how Nisei (Americans whose parents were born in Japan) were discriminated against after the bombing of Pearl Harbor, but that many young men fought for the right to serve in the military in World War II. They learned about the difficult missions they were sent on, how bravely they fought and how they won so many medals they are nick-named the "purple-heart battalion". They also learned how, after the war, the soldiers used their own money to build club 100 as a social meeting place for fellow soldiers at a time when PTSD was not diagnosed but the club provided a place to heal among people with the same experiences. They also found out that returning vets revolutionized the political, social and economic environment in Hawaii by successfully running for office in the Territorial and State legislatures and the US Congress, and moved to leadership positions in the business and social community, blazing the trail for all groups and making society more inclusive, compared to the plantation driven society before the war (which did not include Japanese and other ethnic groups, in the highest positions).

Each team created a museum proposal which included an exterior design and interior exhibits using digital age technologies to draw in, engage and educate new generations about what the 100th did for everybody.







Students, faculty & staff were invited to tour the exhibits and to scan a QR code to fill out a survey indicating the best proposal and include a few words about what attracted them to it. This information will be presented to the board of Club 100, to give them ideas about what attracts and engages young people in the context of a museum for the 100th battalion. The board also toured the 24 exhibits themselves. Next week, the teams with the two most selected exhibits will be invited by the board to present to them at a board meeting.

### Asian Studies

The students in Asian Studies study over 800 Chinese and Japanese art slides a year. Before the final exam portion on the arts, the students take a two-and-a-half hour field trip, by bus, to cultural sites in Honolulu. At each stop, the images in the slides come to life, or that's the hope. They first walk around a Japanese Buddhist temple, located on the site of Iolani's former Nuuanu campus, and then a Chinese Buddhist temple, pass under a torii and inspect a Shinto shrine, visit the Asian galleries of the Honolulu Museum of Art, meander back towards the UH looking at Asian architecture, such as the Christian church on Pensacola that looks like a Japanese castle, relax at the East West Center's tea garden before returning to campus. Despite never seeing the 30 slides on the final exam ahead of time, all of the students did exceptionally well on the test.

### Wa'a Build

On Sunday May 20, faculty members Doc Inouye, Martin Emde, Gilson Killhour, alumnus Courtney Otani '14 and students Matt Lau '19, Reuben Lee '19, and Jack Cruz '20 applied the first of two lamination layers to the foam armature that will become the canoe deck under construction in Design and Fabrication class. The lamination included multiple layers of two different materials. When all layers were in place and saturated with epoxy they put on peel-ply, perforated plastic and breather cloth and sealed the vacuum bag around the entire assembly. With the bag sealed we were able to apply 19 inches of mercury vacuum pressure to the lay-up to suck the layers down and remove excess epoxy resin. The vacuum pump maintained the pressure until the cure was complete.



Eventually, the 6 cockpit areas will be removed to check the integrity of the layup before bonding the deck to the hull.

### **Senior Faculty Basketball Game**

Last Monday featured the annual lunchtime Senior-Faculty Basketball Game in the Lower Gym.





A good time was had by all.

### Senior Last Day of School

Thursday at 3pm, members of the senior class counted down and celebrated their last school day of their 'Iolani careers. On Friday they enjoyed a day at the waterpark.



All the best in health and happiness,  
Tim

--

Timothy R. Cottrell, PhD  
Head of School  
'Iolani School  
(m) 808-222-2027

This communication may contain information that may be confidential, privileged and/or prohibited from disclosure. Except for personal use by the intended recipient, or as expressly authorized by the sender, any person who receives this information is prohibited from disclosing, copying, distributing, and/or using it. If you have received this communication in error, please immediately delete it and all copies, and promptly notify the sender. Nothing in this communication is intended to operate as an electronic signature under applicable law.